

EVENTOS

V WORKSHOP REBIUN PROYECTOS
DIGITALES. LA BIBLIOTECA DIGITAL Y EL
ACCESO A NUEVOS CONTENIDOS

2005



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¿Què es esto de Creative Commons?

Ignasi Labastida i Juan
Universitat de Barcelona



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Libros

CORY DOCTOROW DOWN AND OUT IN THE MAGIC KINGDOM

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★

Download for Free

The entire text of my novel is available as a free download in a variety of standards-defined formats. No crappy DRM, no teasers, just the whole damned book. If you want to get the book between covers, check out all the fine bookstores where you can [buy it](#).

[ASCII text file](#), 284k

[HTML file](#), 328k (Thanks to [Dorothea Tala](#) for preparing this!)

[Printable PDF file](#), 328k

[PalmOS PDB file](#), 148k (Thanks to [David Friedman](#) for preparing this!)

[Apple Newton PKG file](#), 585k (Thanks to [Victor Rehorst](#) for preparing this!)

[PlayApp file for Microsoft Windows](#), 2.07 MB (Thanks to [John Wiley](#) for preparing this file!)

[PDF file that folds into a booklet](#), 312k (Thanks to [Andrew Rodland](#) for preparing this file!)

[TCR file for Pison/S180/EPOC32/SymbianOS devices](#), 152k (Thanks to [Evan Ake](#) for preparing this file!)

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[GPK file](#) for [Geopworks Bindery reader](#) for Zoomer and HP OmniGo-100 PDAs and the GEOS Desktop BookReader, 311k. (Thanks to [Byron Collins](#) for preparing this file!)

Cory Doctorow is the most interesting new SF writer I've come across in years. He starts out at the point where older SF writers' speculations end. It's a distinct pleasure to give him some Whuffie.

Budy Parker
Author: [Spaceland](#)

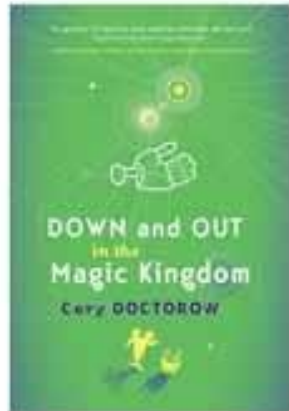
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Paperback ISBN: 076530953X
Hardcover ISBN: 0765304368



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Música

The Tracks:

1. [Beastie Boys / Now Get Busy](#)
 [Beastie Boys](#) appear courtesy of Beastie Boys and Capitol Records.
2. [David Byrne / My Fair Lady](#)
 [David Byrne](#) appears courtesy of Nonesuch Records.
3. [Zap Mama / Wadidyusay?](#)
 [Zap Mama](#) appears courtesy of Ukaa Bop Records.
4. [My Morning Jacket / One Big Holiday](#)
 [My Morning Jacket](#) appears courtesy of RCA/VATO Records.
5. [Spoon / Revenge!](#)
 [Spoon](#) appears courtesy of Merge Records.
6. [Gilberto Gil / Oslodum](#)
 [Gilberto Gil](#) appears courtesy of Warner Music.
7. [Dan the Automator / Relaxation Spa Treatment](#)
 [Dan the Automator](#) appears courtesy of Bilk Recordings.
8. [Thievery Corporation / pc 3000](#)
 [Thievery Corporation](#) appears courtesy of BSL Music.
9. [Le Tigre / Fake French](#)
 [Le Tigre](#) appears courtesy of Le Tigre Records.
10. [Paul Westerberg / Looking Up in Heaven](#)
 [Paul Westerberg](#) appears courtesy of Vagrant Records.
11. [Chuck D with Fine Arts Militia / No Meaning No](#)
 [Chuck D](#) appears courtesy of Creamworks. [Fine Arts Militia](#) appears courtesy of Zeisler Entertainment.
12. [The Rapture / Sister Saviour \(Blackrobe Remix\)](#)
 [The Rapture](#) appears courtesy of DFA Records/Strimmer Recordings/Universal Music.
13. [Cornelius / Wataridori 2](#)
 [Cornelius](#) appears courtesy of 3D Corporation Ltd.
14. [Danger Mouse & Jemini / What U Sittin' On? \(starring Cee Lo and Tha Alkaholiks\)](#)
 [Danger Mouse & Jemini](#) appear courtesy of Lex Records. [Cee Lo](#) appears courtesy of Arista Records. [Tha Alkaholiks](#) appear courtesy of Wap Entertainment Records.
15. [DJ Dolores / Oslodum 2004 \(includes \(cc\) sample of "Oslodum" by Gilberto Gil\)](#)
 [DJ Dolores](#) appears courtesy of Azotea Discos.
16. [Matmos / Action at a Distance](#)
 [Matmos](#) appears courtesy of Vague Terrain.

Key:

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Collage art pioneers [Negativland](#) first brought the idea to Creative Commons. With their [guidance](#), and the pro bono legal advice of [Cooley Godward](#) and [Wilson Sonsini Goodrich & Rosati](#), we wrote up the licenses that give you the freedom to interact with these tracks.

visit [CC Mixer](#), our new mashup community site, where you can upload the new tunes you build from these tracks.



View a [30-second movie](#) of how Sampling works.

<http://creativecommons.org/wired>

Archivos audiovisuales



<http://creativearchive.bbc.co.uk/>

Materiales docentes

The screenshot shows the MIT OpenCourseWare website. At the top, there's a navigation bar with links: COURSE LIST | ABOUT OCW | HELP | FEEDBACK. Below this is a banner with the MIT logo and the text "MITOPENCOURSEWARE MASSACHUSETTS INSTITUTE OF TECHNOLOGY". A welcome message states: "Welcome to MIT OpenCourseWare, a free, open, publication of MIT Course Materials. We invite you to [view all the courses](#) available at this time."

On the left side, there's a search bar and a list of available courses under the heading "AVAILABLE COURSES". The list includes: Aeronautics and Astronautics, Anthropology, Architecture, Biological Engineering Division, Biology, Brain and Cognitive Sciences, Chemical Engineering, Chemistry, and Civil and Environmental Engineering.

The main content area features a "Welcome to MIT's OpenCourseWare:" section. It describes OCW as a free and open educational resource for faculty, students, and self-learners. It lists four key points: it is a publication of MIT course materials, it does not require any registration, it is not a degree-granting or certificate-granting activity, and it does not provide access to MIT faculty. Below this, it says "Learn more [about MIT OCW...](#)".

Next to the welcome text is a photo of a man, identified as Shigeru Miyagawa, MIT Professor. A quote from him says: "OCW reflects the idea that, as scholars and teachers, **we wish to share freely the knowledge** that we generate through our research and teaching. While MIT may be better known for our research, with OCW we wish to showcase our teaching." Below the quote is a link to "Read more MIT Faculty reaction...".

Below the welcome section, there's a section titled "500 Courses Now Available". It states: "With the publication of 500 courses, MIT OCW offers educational materials from 33 academic disciplines and all five of MIT's schools. [See the entire course list.](#)"

At the bottom of the main content area, there are four columns of links: "»Course List Discover all available courses.", "»About OCW Learn more about OCW's expansion... • Impact • Media access", "»Help Answer your questions... • FAQs", and "»Feedback Tell us what you think... • Email us".

On the right side, there's a section titled "Reflections from MIT President Charles M. Vest" with a photo of him.

At the very bottom, there's a footer with the MIT logo, copyright information "Massachusetts Institute of Technology © 2003 MIT", and links to "Legal Notices" and "Privacy". A small disclaimer states: "Your use of the MIT OpenCourseWare site and course materials is subject to the conditions and terms of use in our Legal Notices section."

<http://ocw.mit.edu>

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Establecida en la Stanford Law School, fue fundada gracias a una donación del Center For Public Domain
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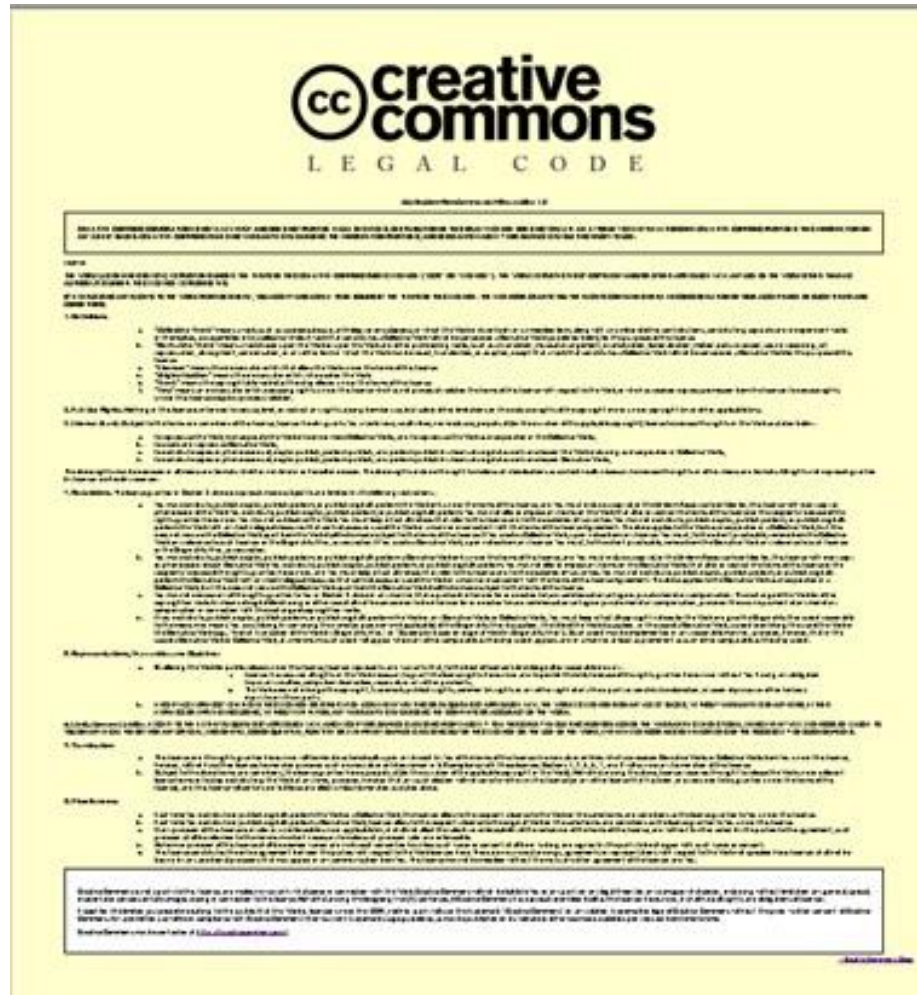
Name	Characteristics	Name	Characteristics
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El código de la licencia de CC

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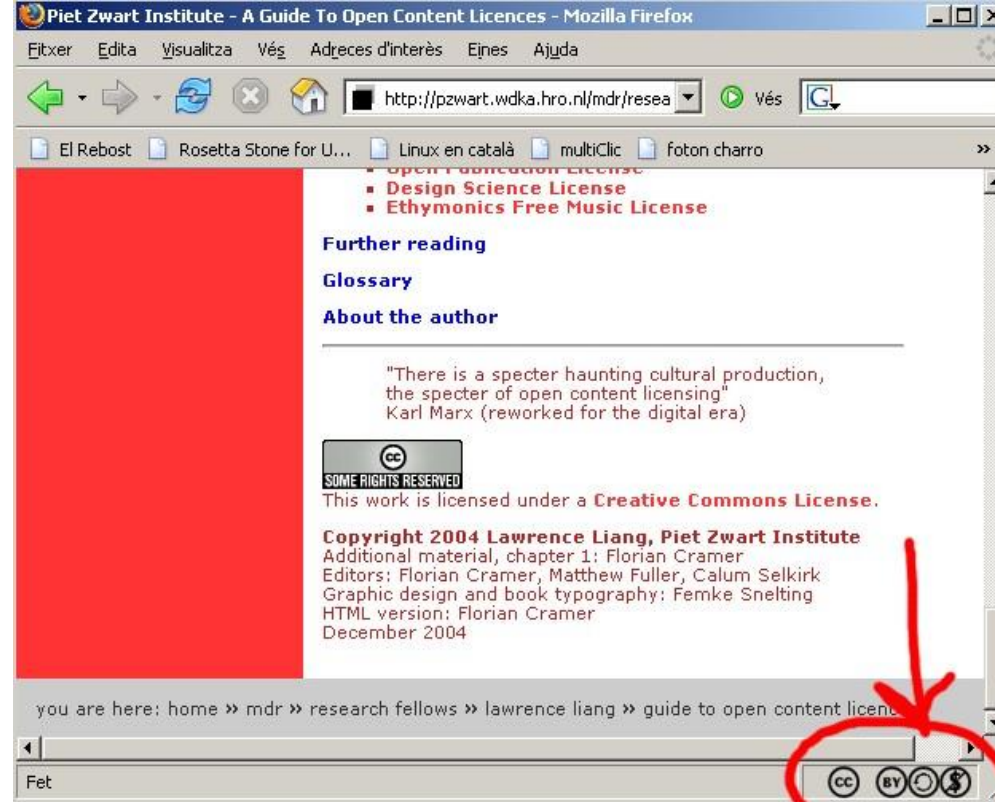
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Utilización de los metadatos

PluginMozCC

<http://yergler.net/projects/mozcc>



Utilización de los metadatos

Buscador de Yahoo

<http://search.yahoo.com/cc>

	Search CC	Search the Web
☐ Find content I can use for commercial purposes. ☐ Find content I can modify, adapt, or build upon.		

Otros proyectos



<http://sciencecommons.org/>

Proyecto Publicaciones: Acceso abierto en publicaciones académicas y científicas.

Proyecto Licencias: Modelos de licencias para facilitar el acceso a materiales científicos

Proyecto iCommons

Inicio:

Junio 2003, Finlandia y Japón

Jurisdicciones actuales:

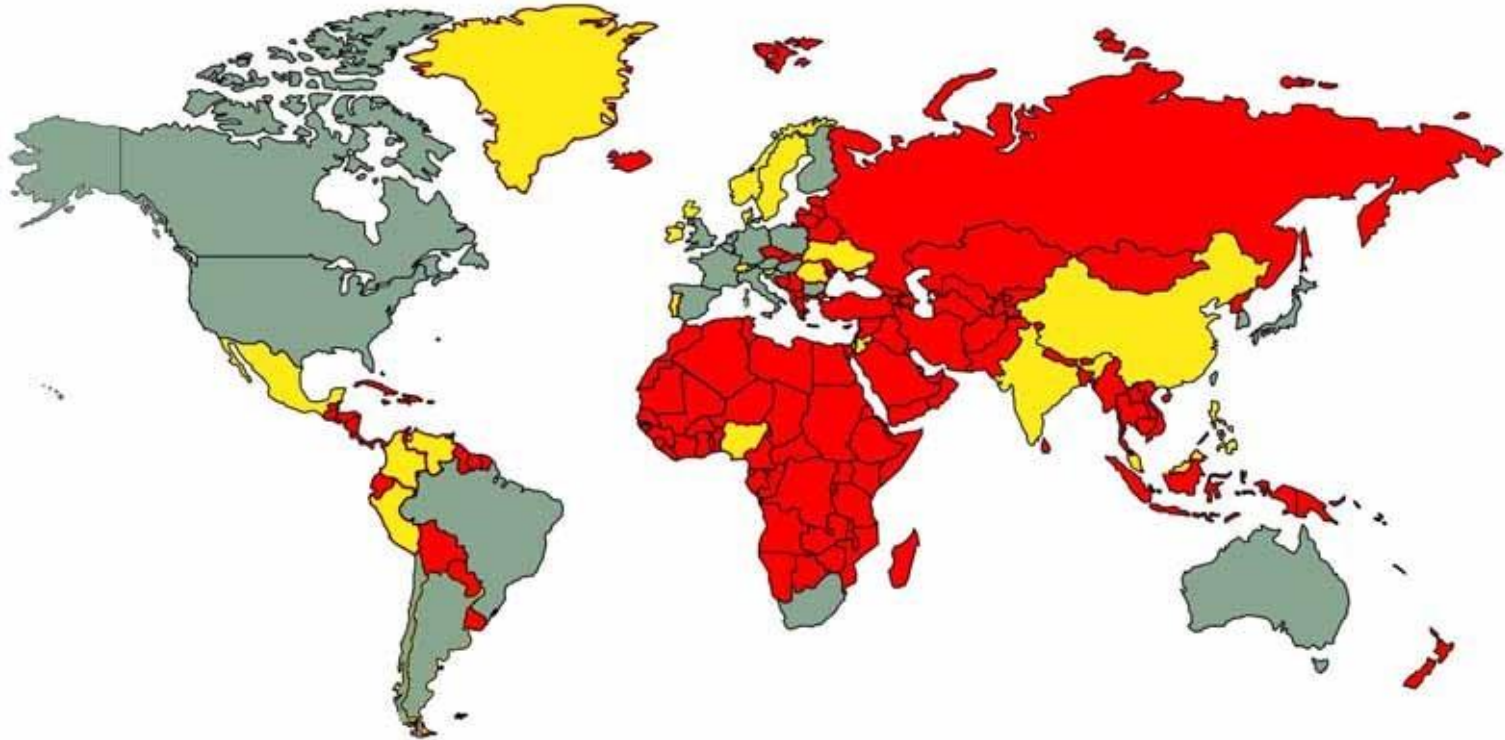
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Primera licencia oficial: Marzo 2004

Japón

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Modificación del original publicado en el blog de Lawrence Lessig, el 8 de junio 2005
<http://www.lessig.org/blog/archives/002952.shtml>

El proyecto iCommons en España

Año 2003

febrero: La UB, a través del PMID, contacta con Neeru Paharia, directora adjunta de CC.

diciembre: Se firma el convenio de colaboración entre CC y la UB

Año 2004

febrero: Se inicia la discusión pública con el borrador de una licencia
junio: Se publica el borrador de la versión 2.0
octubre: Se ponen a disposición las 6 licencias adaptadas
noviembre: Se actualizan las licencias. Versión 2.1

El proyecto iCommons en España

Situación actual

6 licencias estándar adaptadas a la legislación española en castellano, catalán y gallego. Versión 2.5

2 licencias especiales en la UB

Webs locales: <http://cat.creativecommons.org>
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Futuro

Difusión del proyecto CC

Nuevos proyectos, globales y locales

Science Commons