

EVENTOS

IV Jornadas Patrimonio Bibliográfico

2024



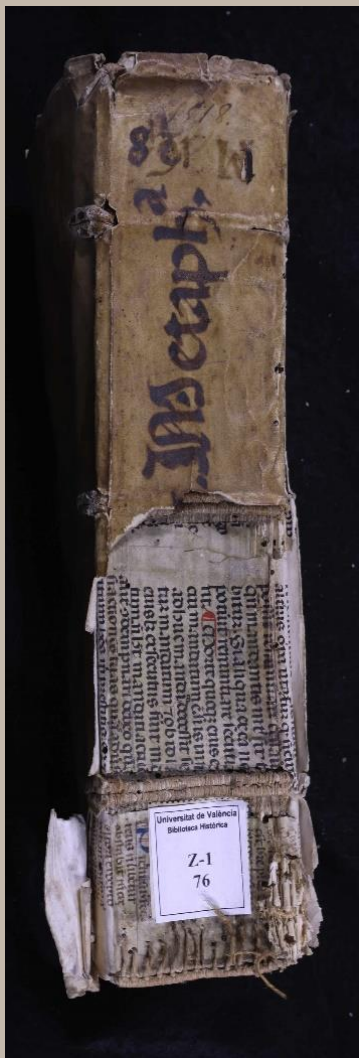
Más allá de los 90-120º

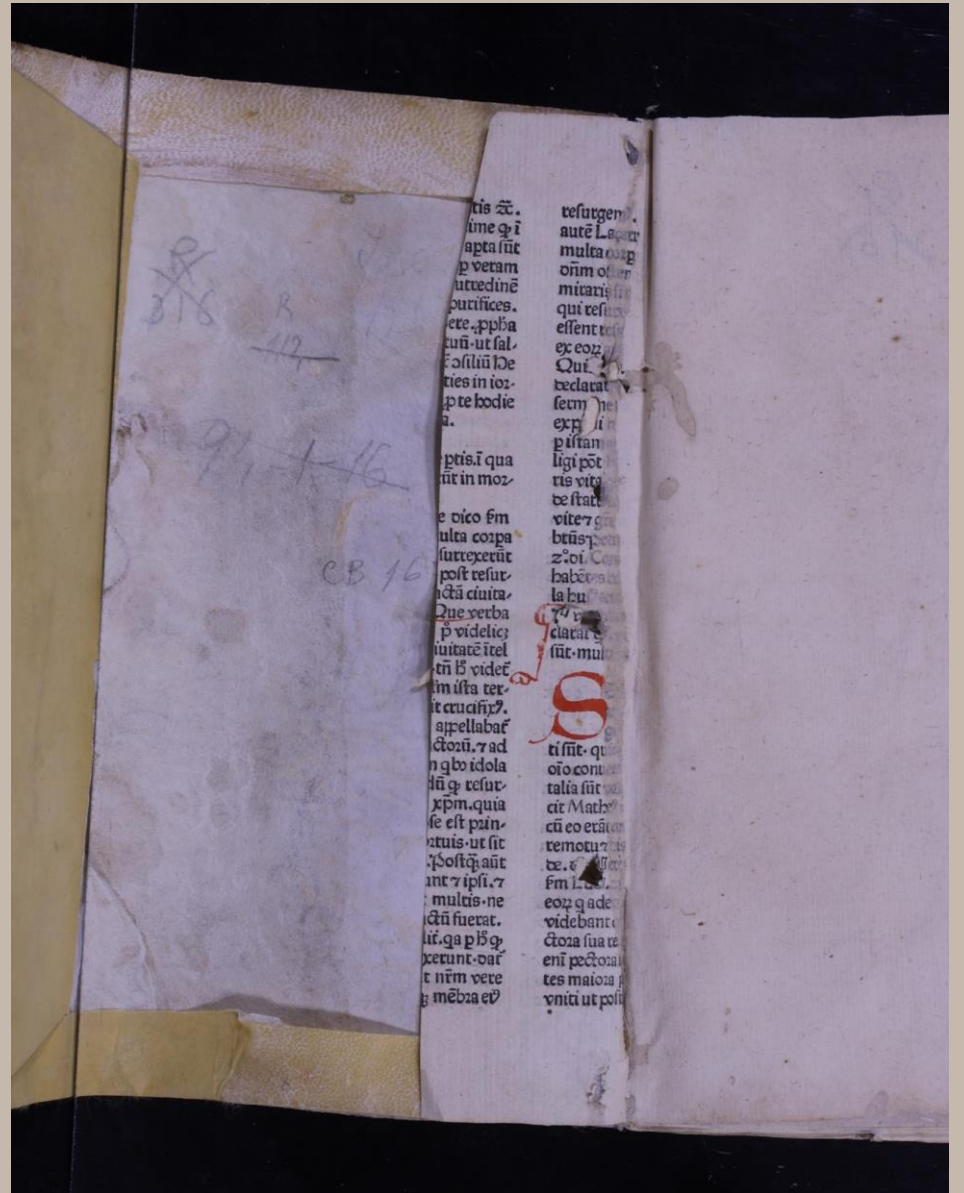
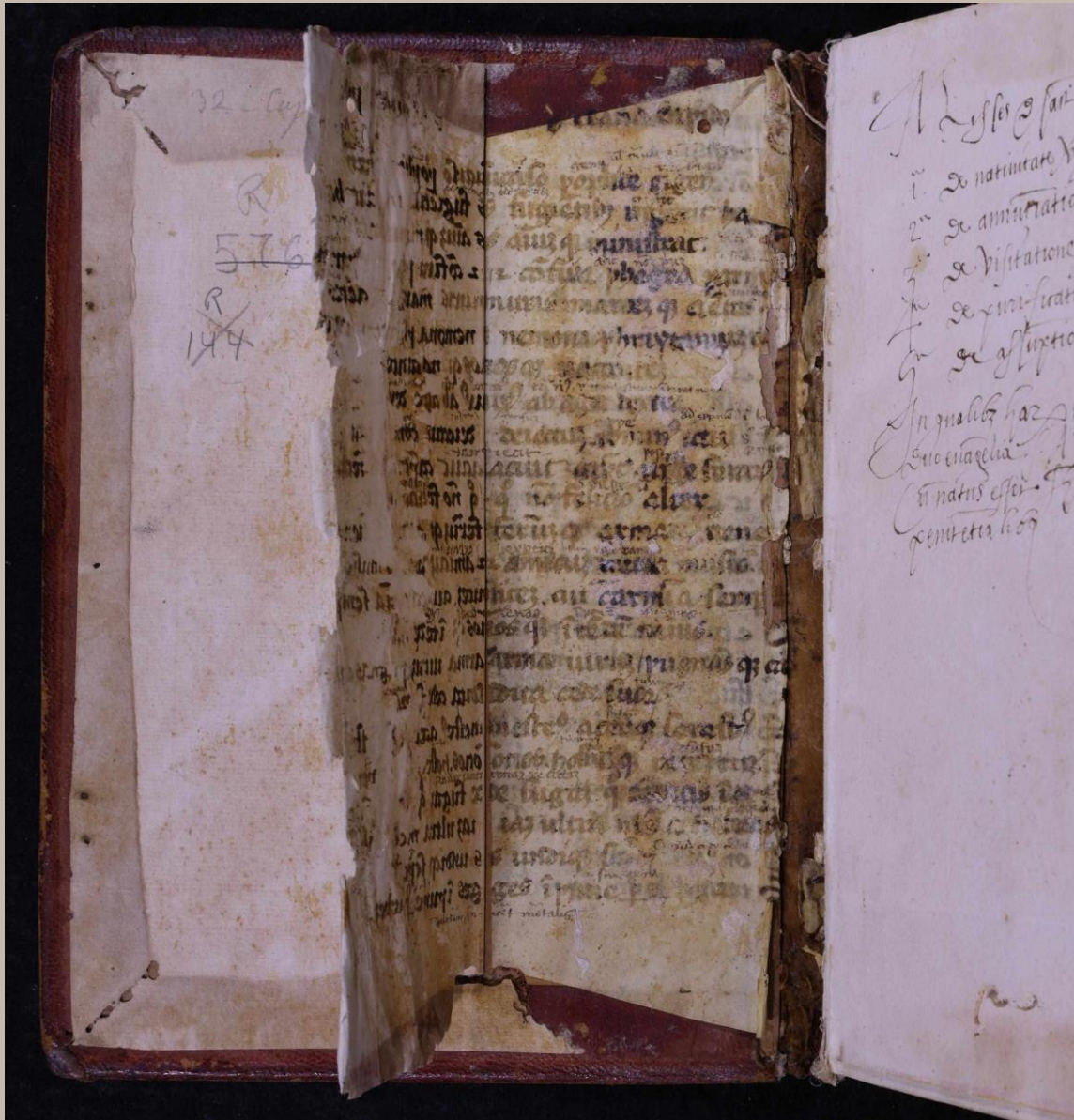


crue

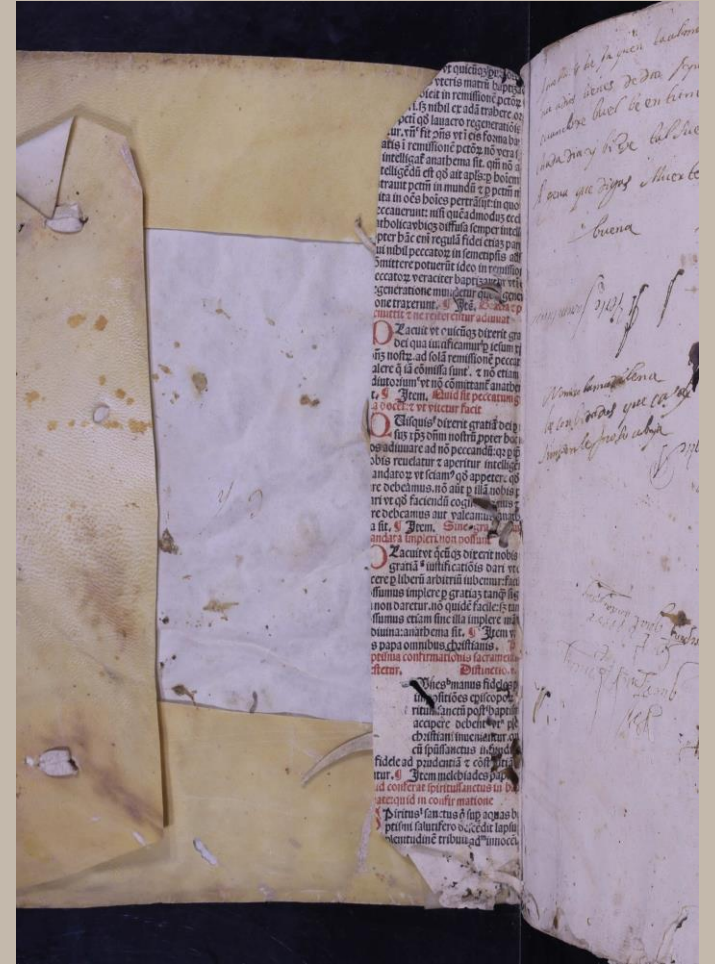
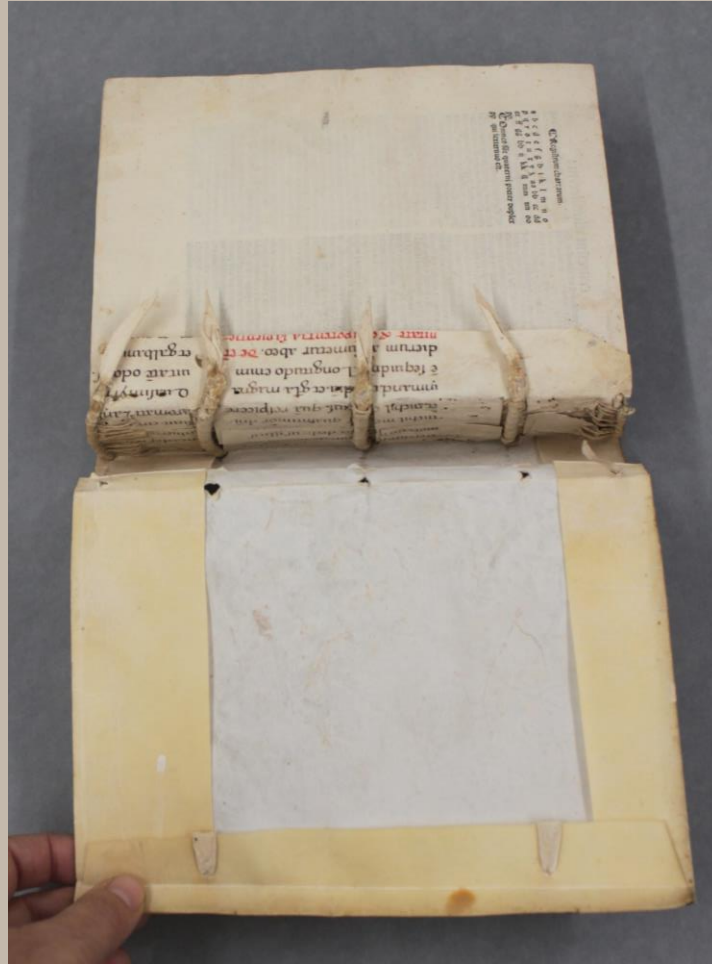
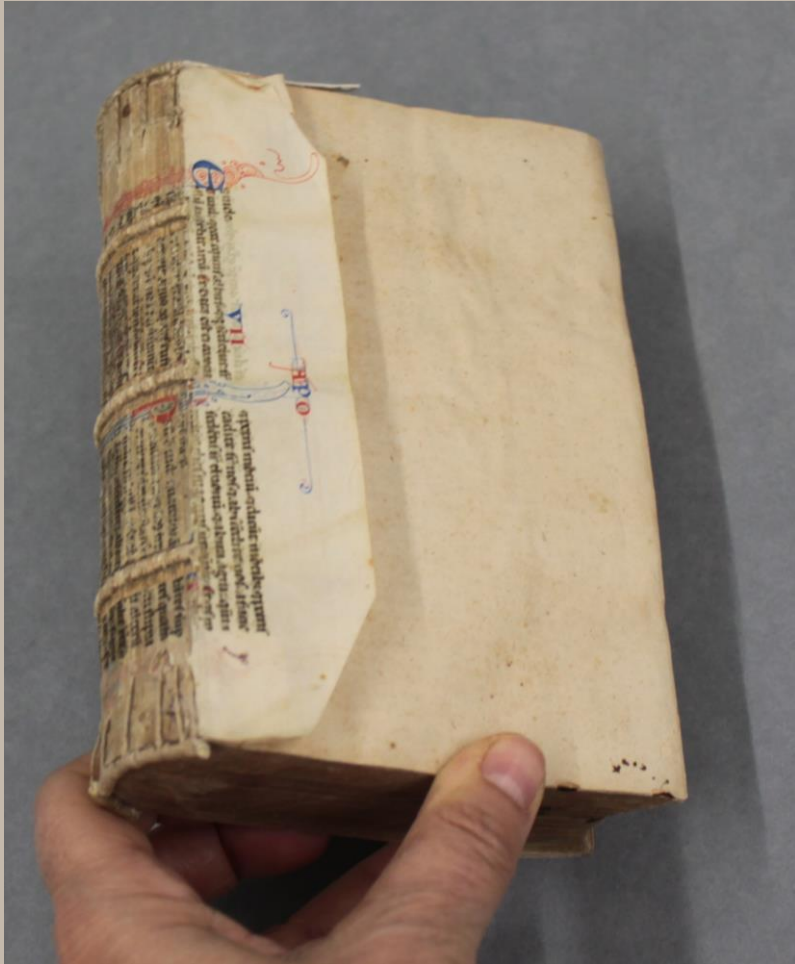
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¿Cómo exponemos los fragmenta?



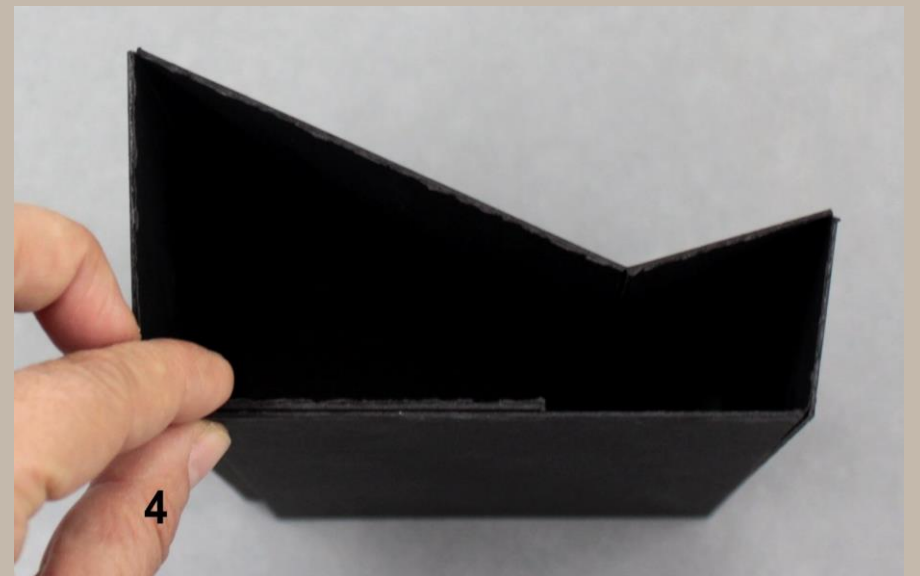
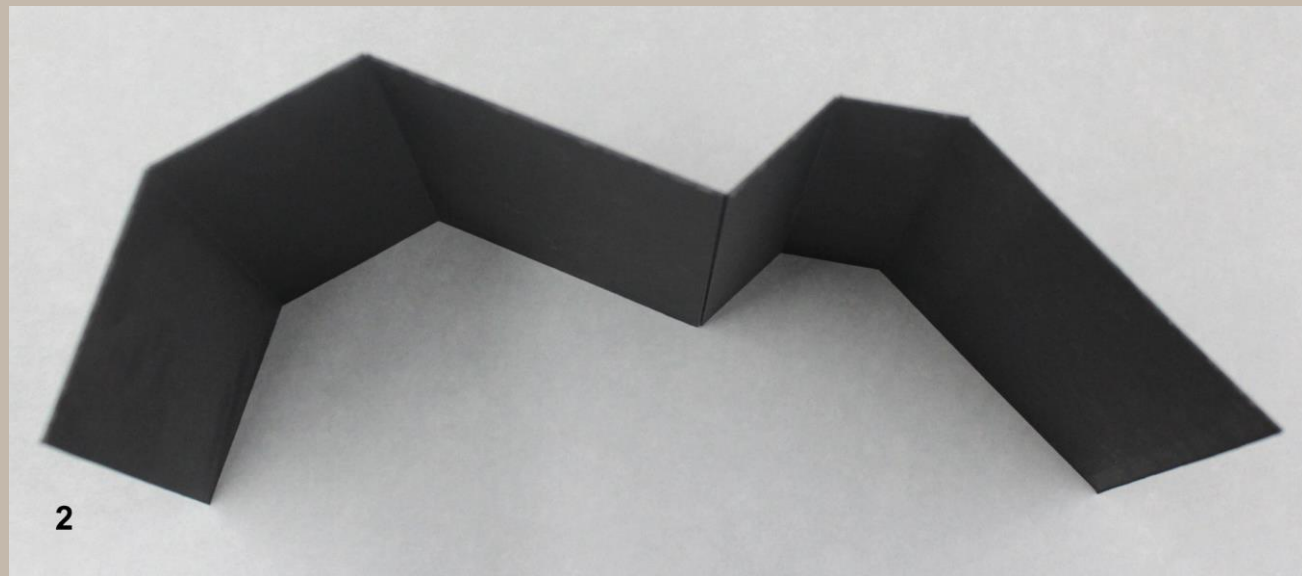
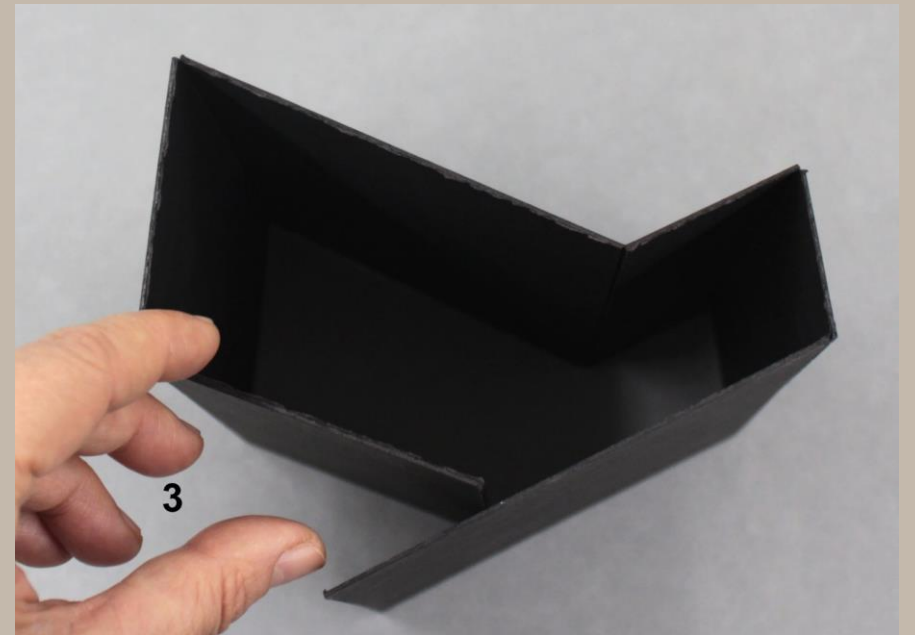
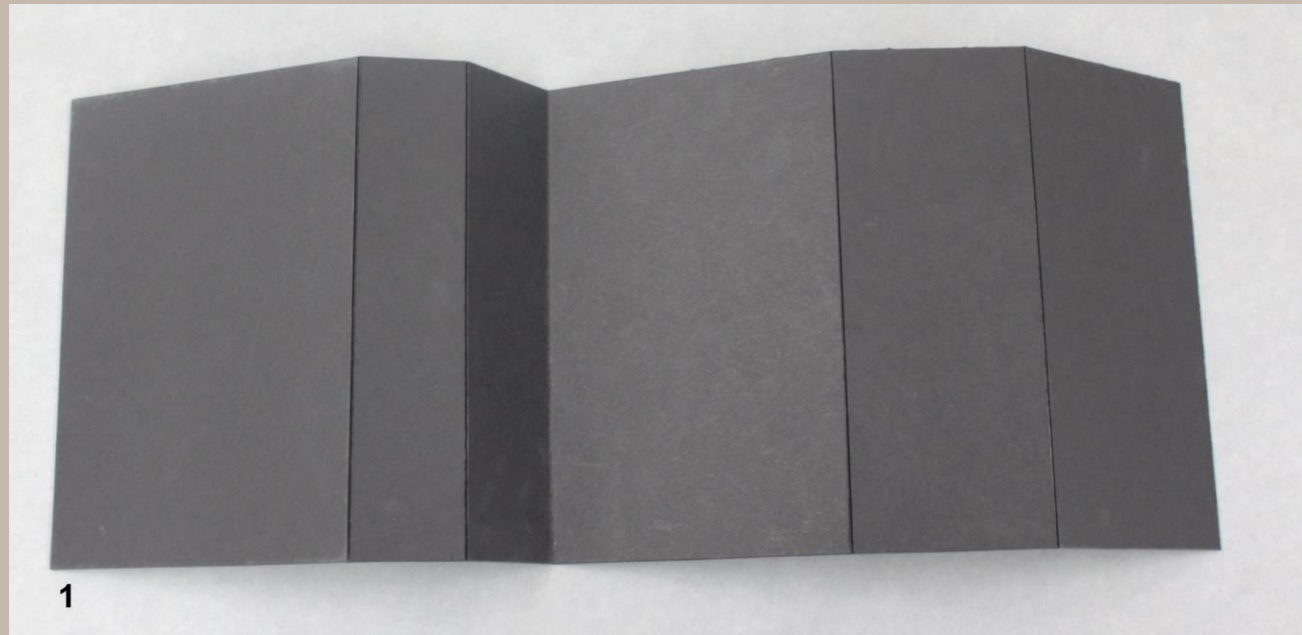


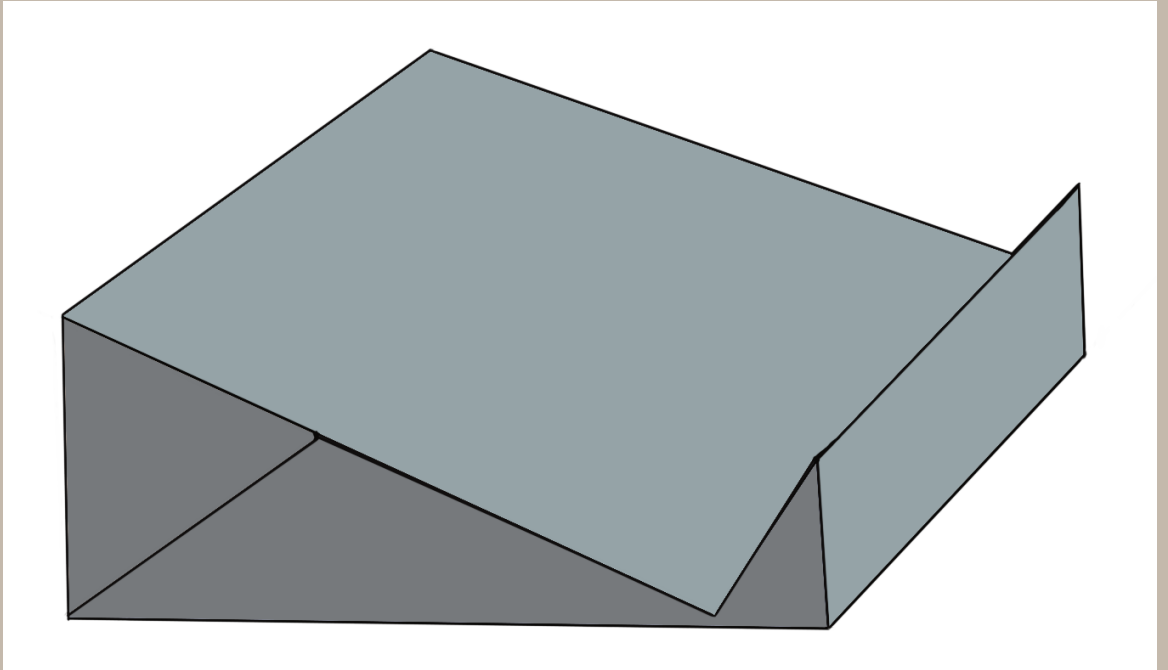
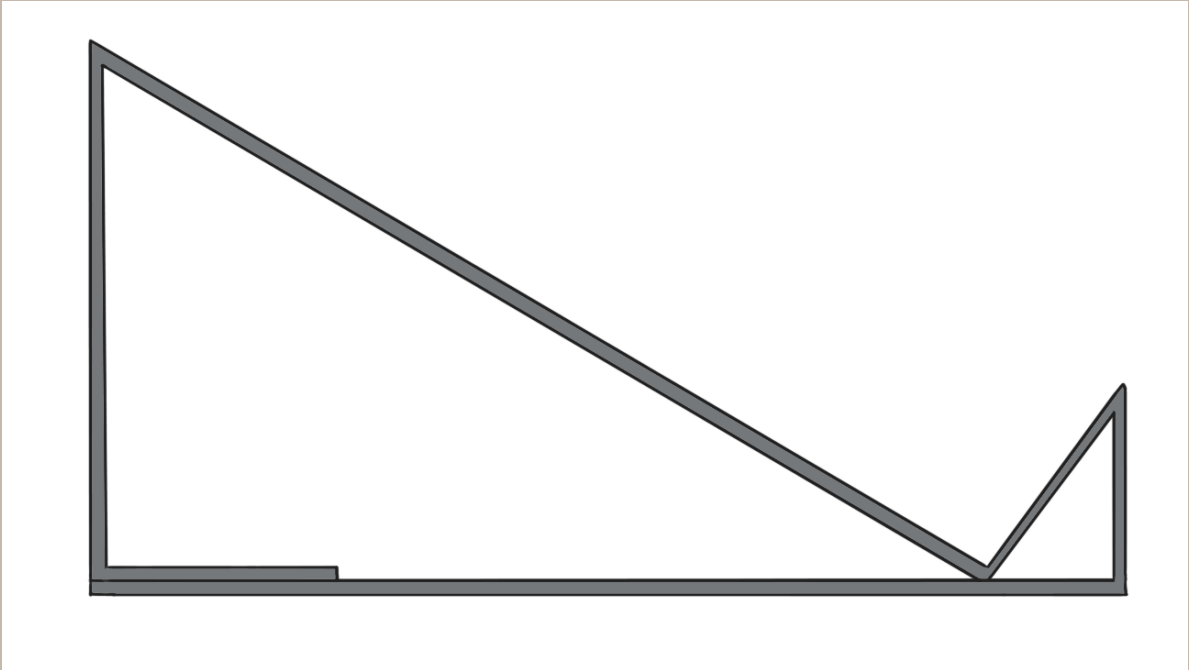
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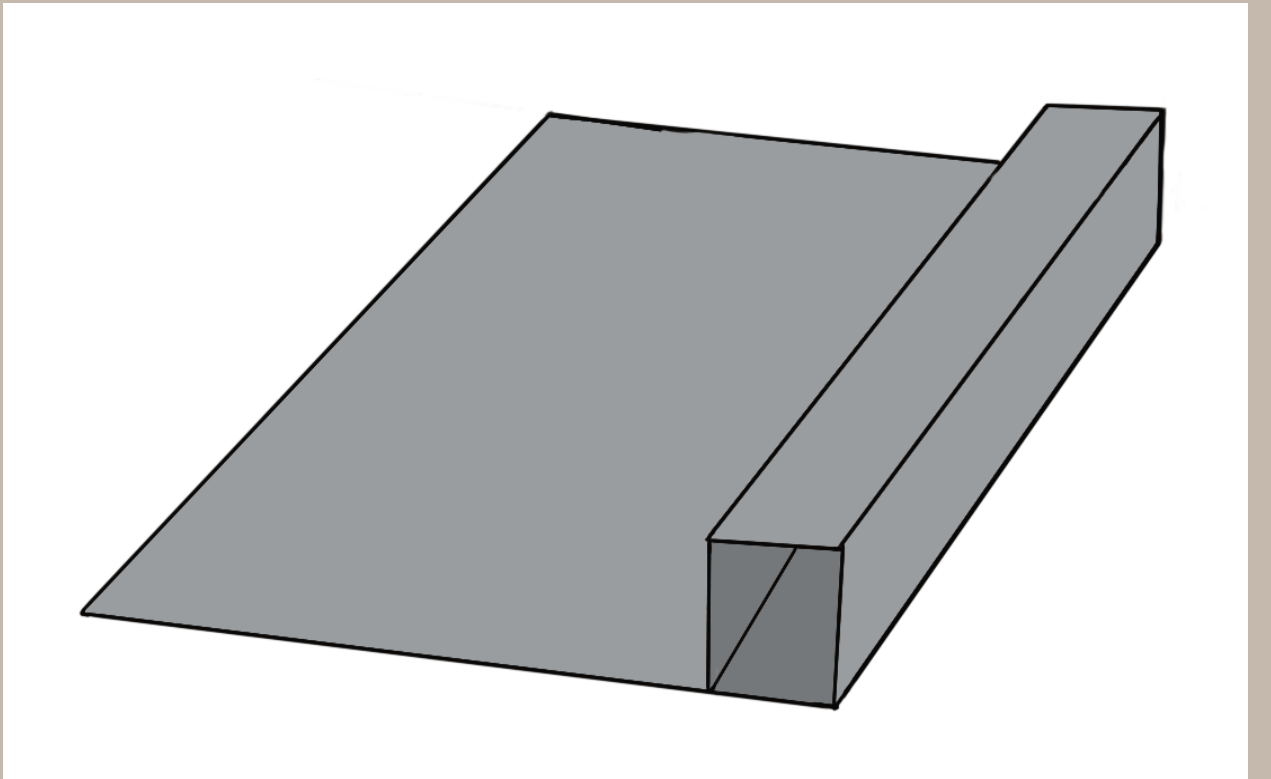
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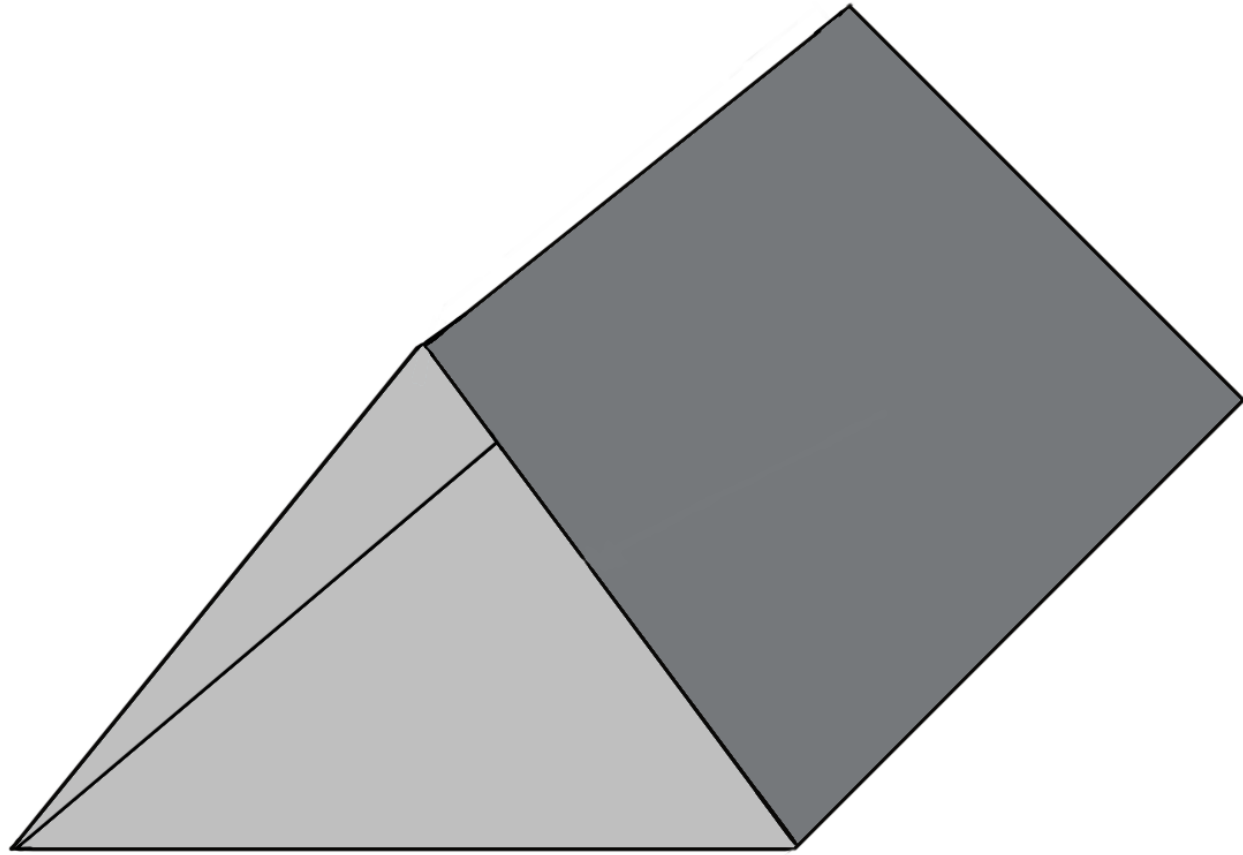


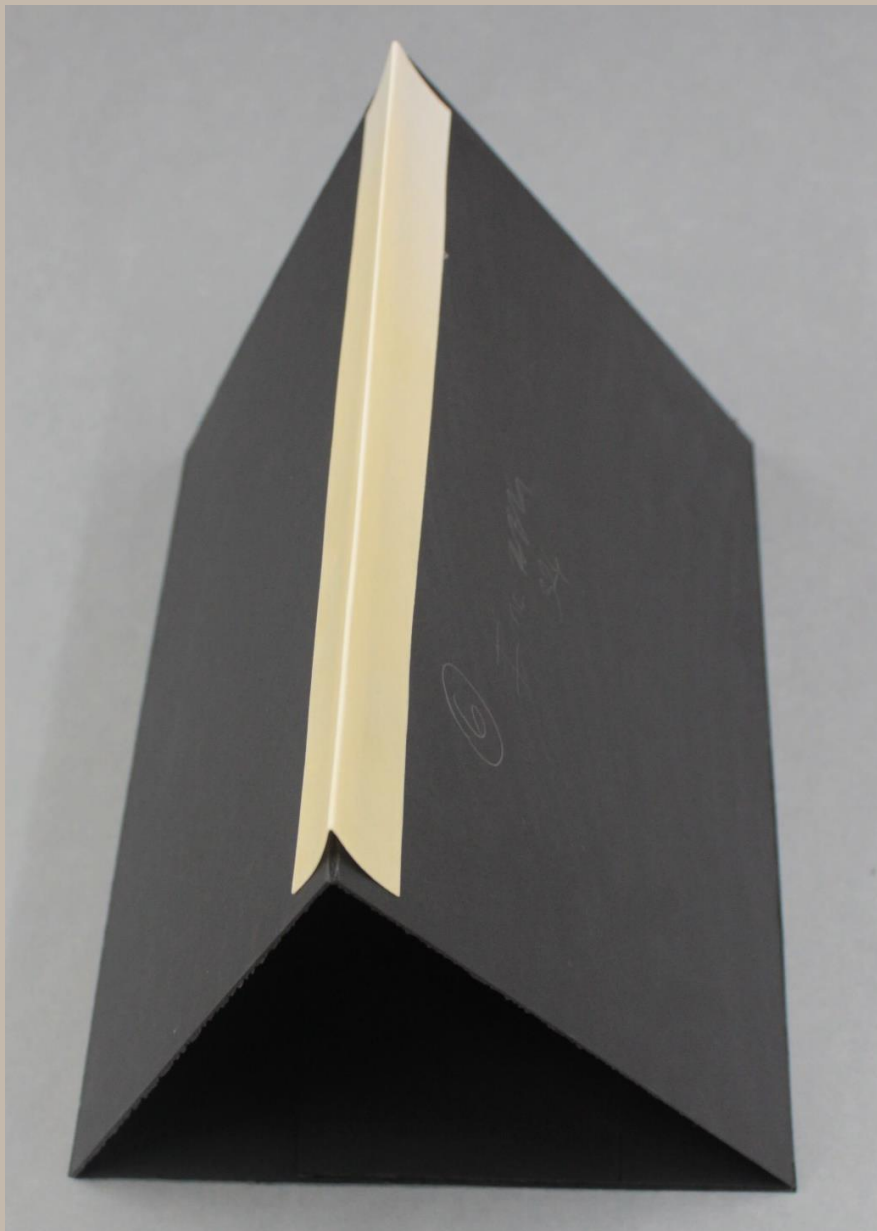


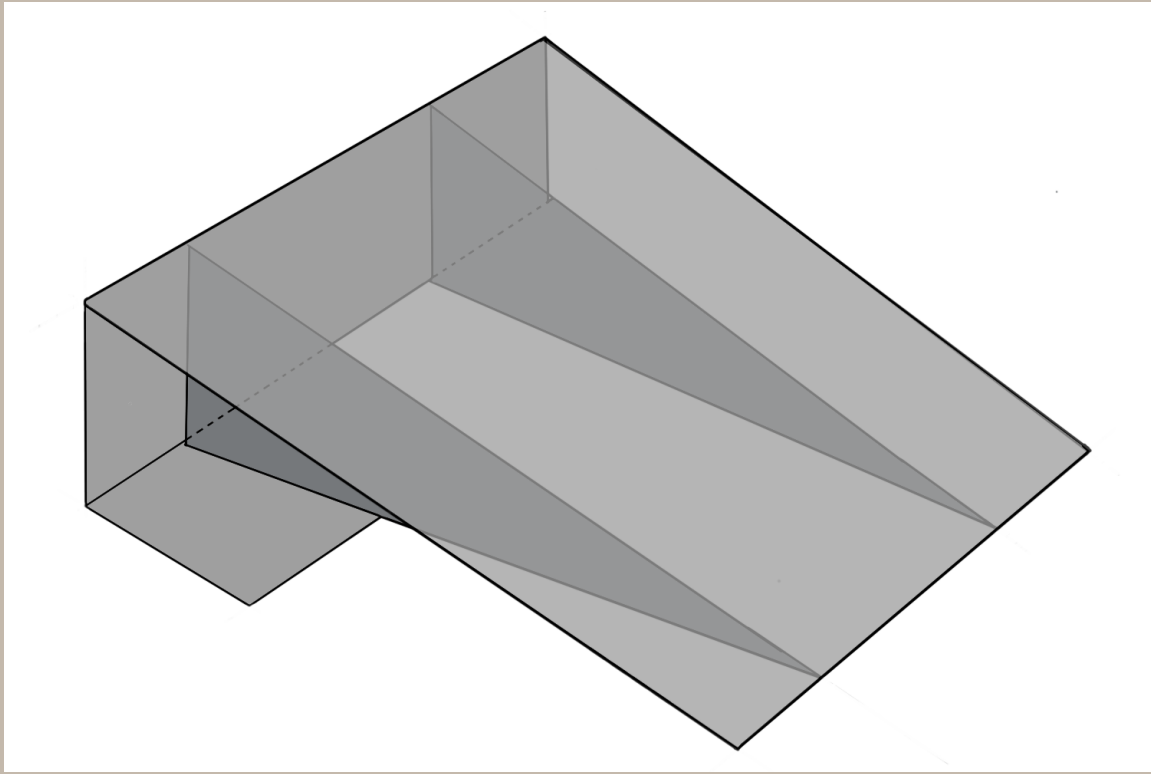


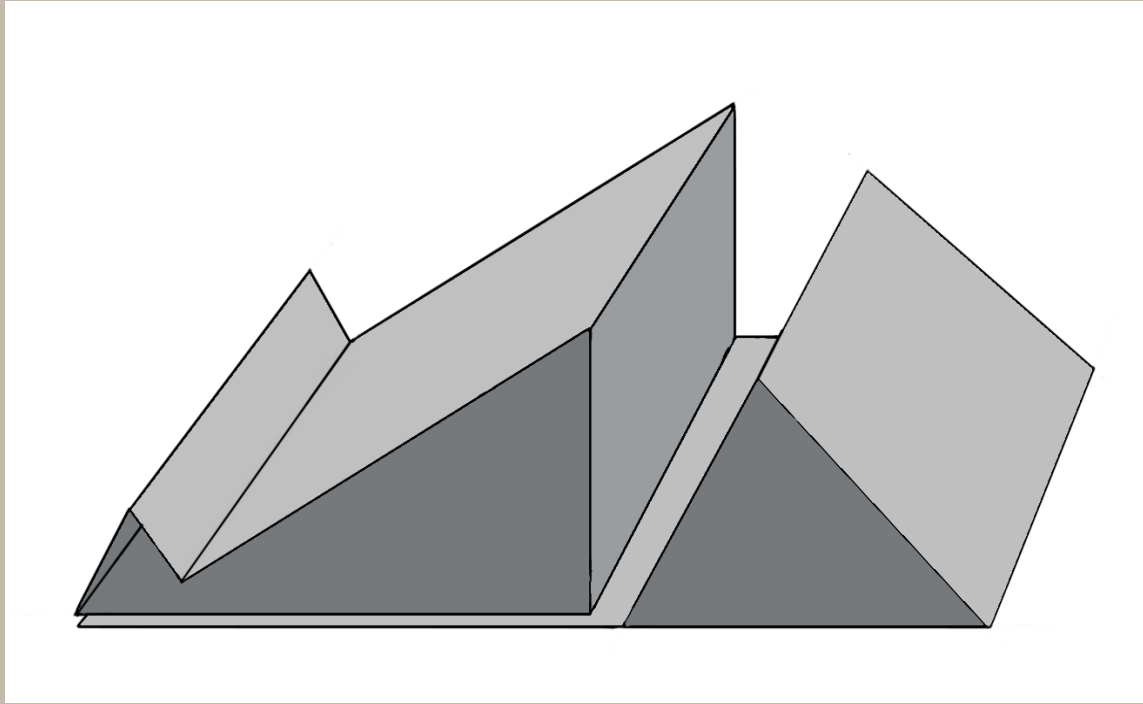




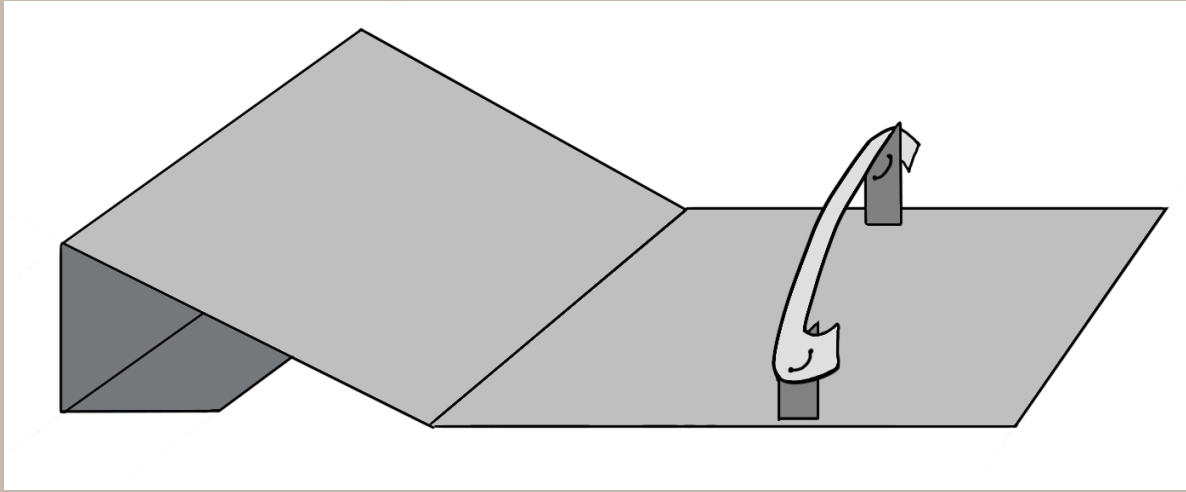


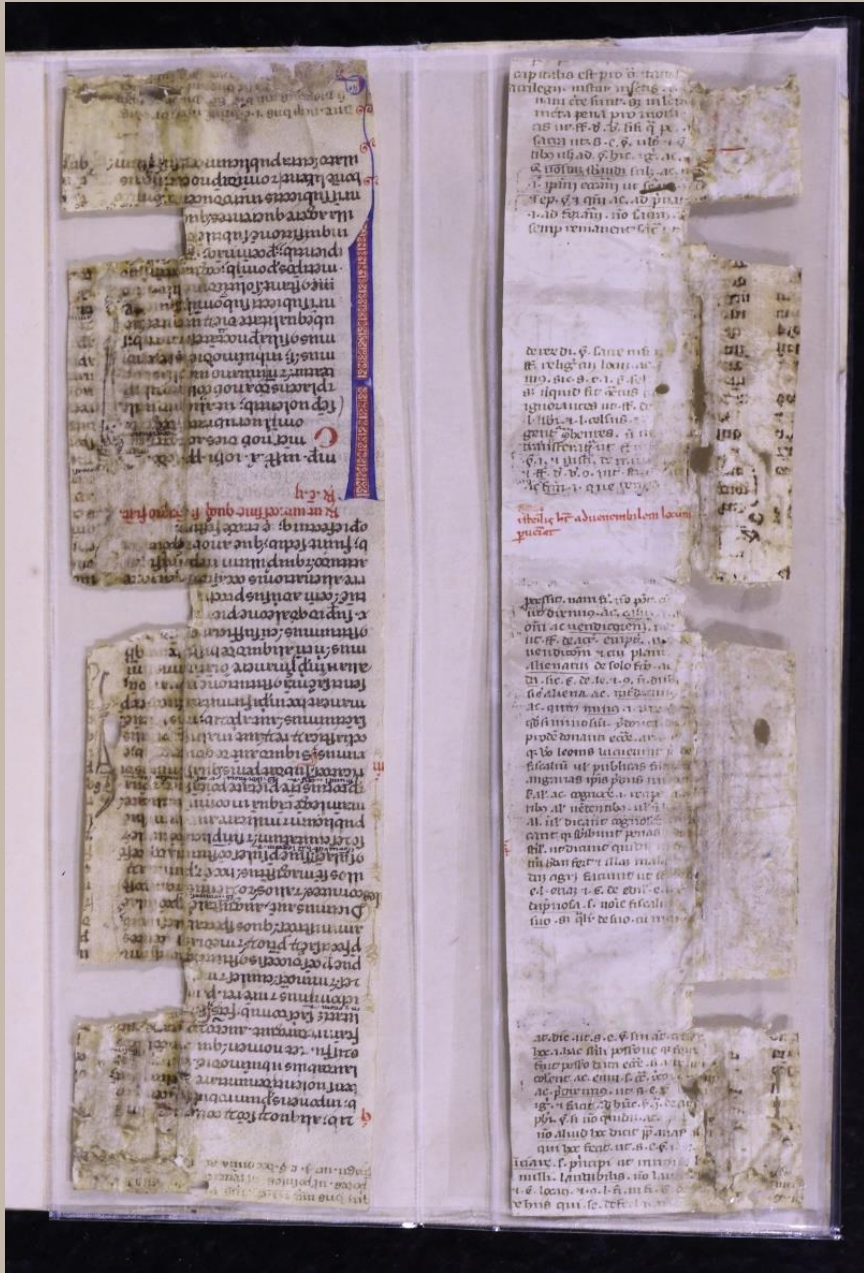








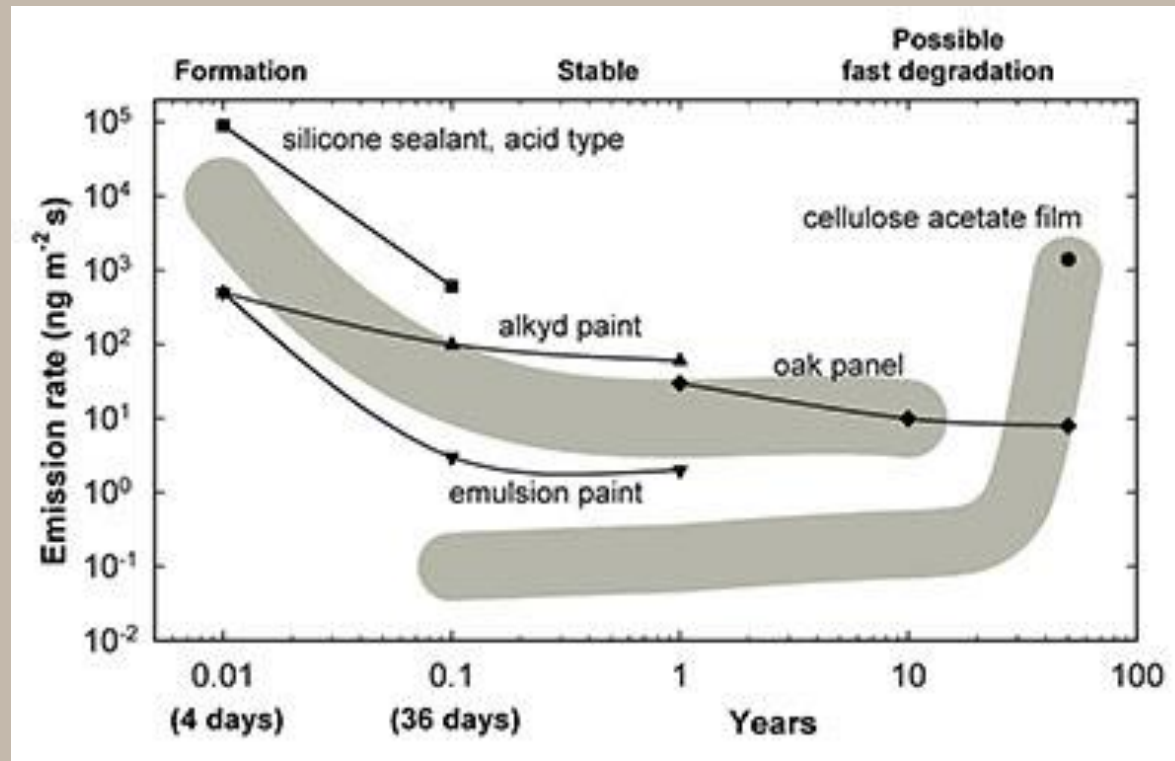




Modificaciones de última hora

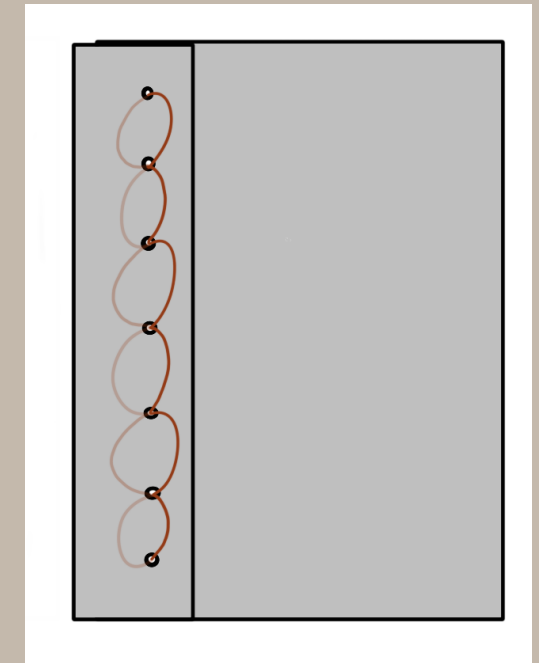
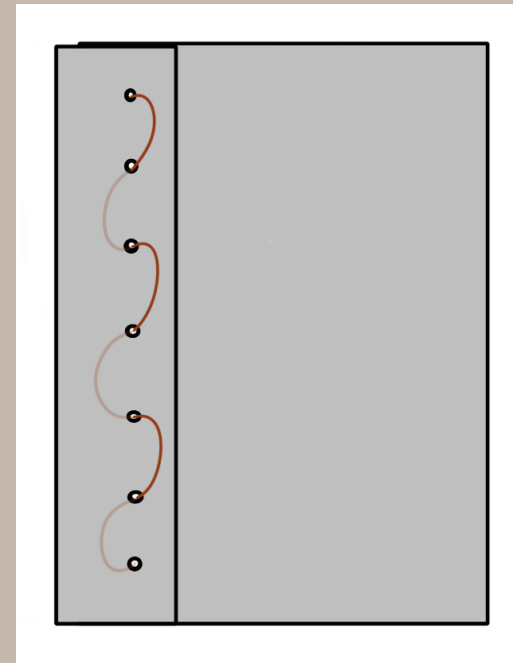
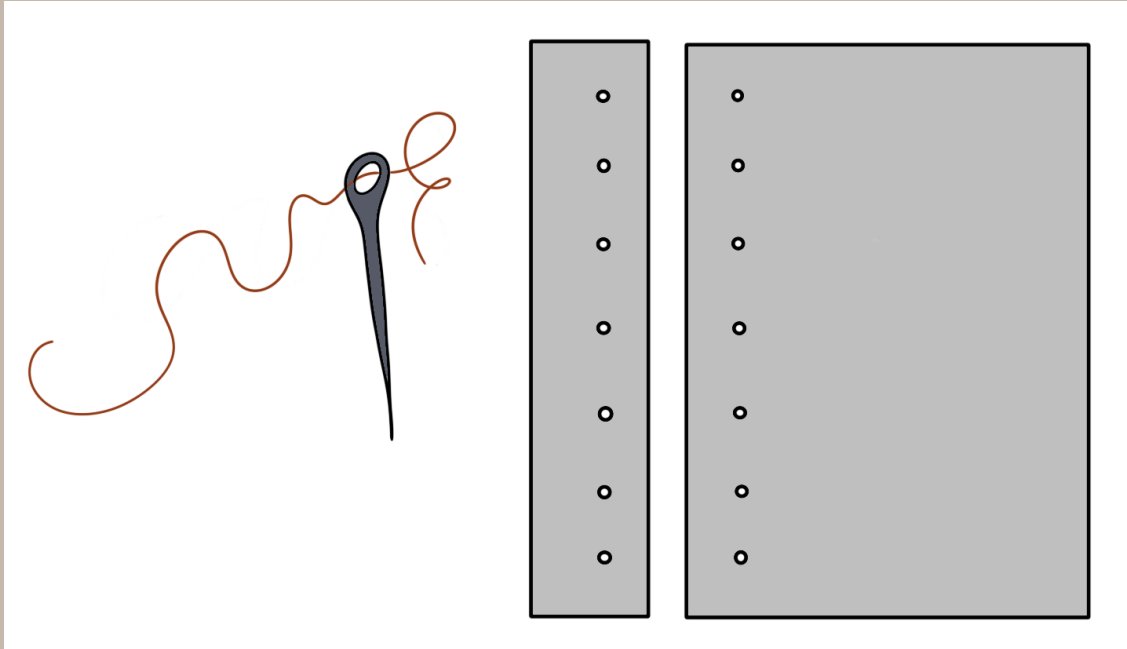


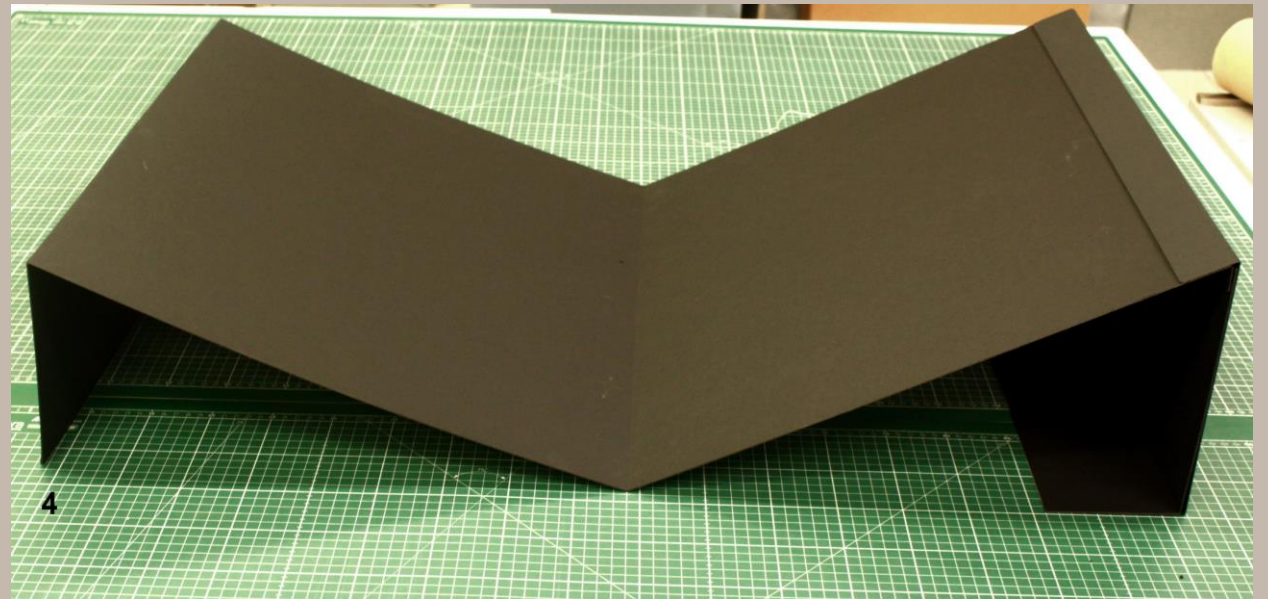
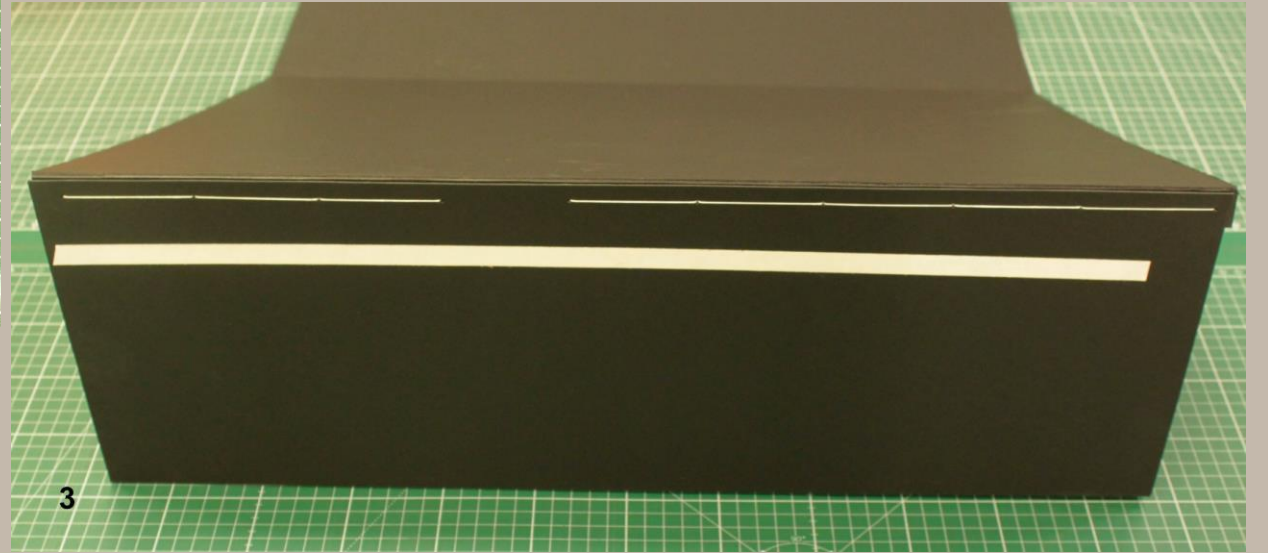
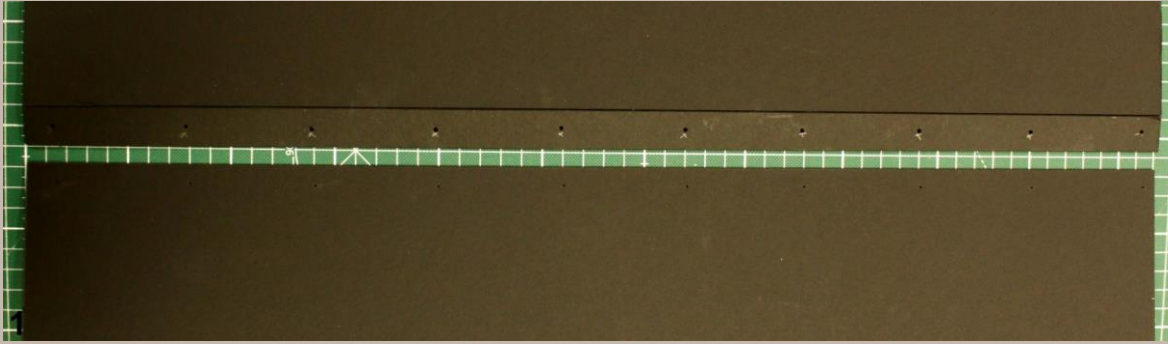
Unión de piezas de cartón



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Figure 1. Emisión de ácido acético de productos con el tiempo. Las emisiones de los sellantes de silicona, pinturas alquídicas y emulsiones (acrílicas, vinílicas...) descienden considerablemente tras un mes de ventilación. El acetato de celulosa es inicialmente estable, pero tras 40 años empieza a exhalar gases significativamente.

Unión de piezas de cartón





Gracias por su atención



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