

EVENTOS
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| 2023



**Developing research
(support) in university libraries**



Developing research (support) in university libraries

Demmy Verbeke



KU Leuven Libraries

15 units

25 physical libraries and learning centers, spread over 10 Flemish cities

physical collection: c. 3.500.000 items

c. 5.000 seats

more than 11.000.000 € acquisition budget

204 members of staff (175.3 FTE)

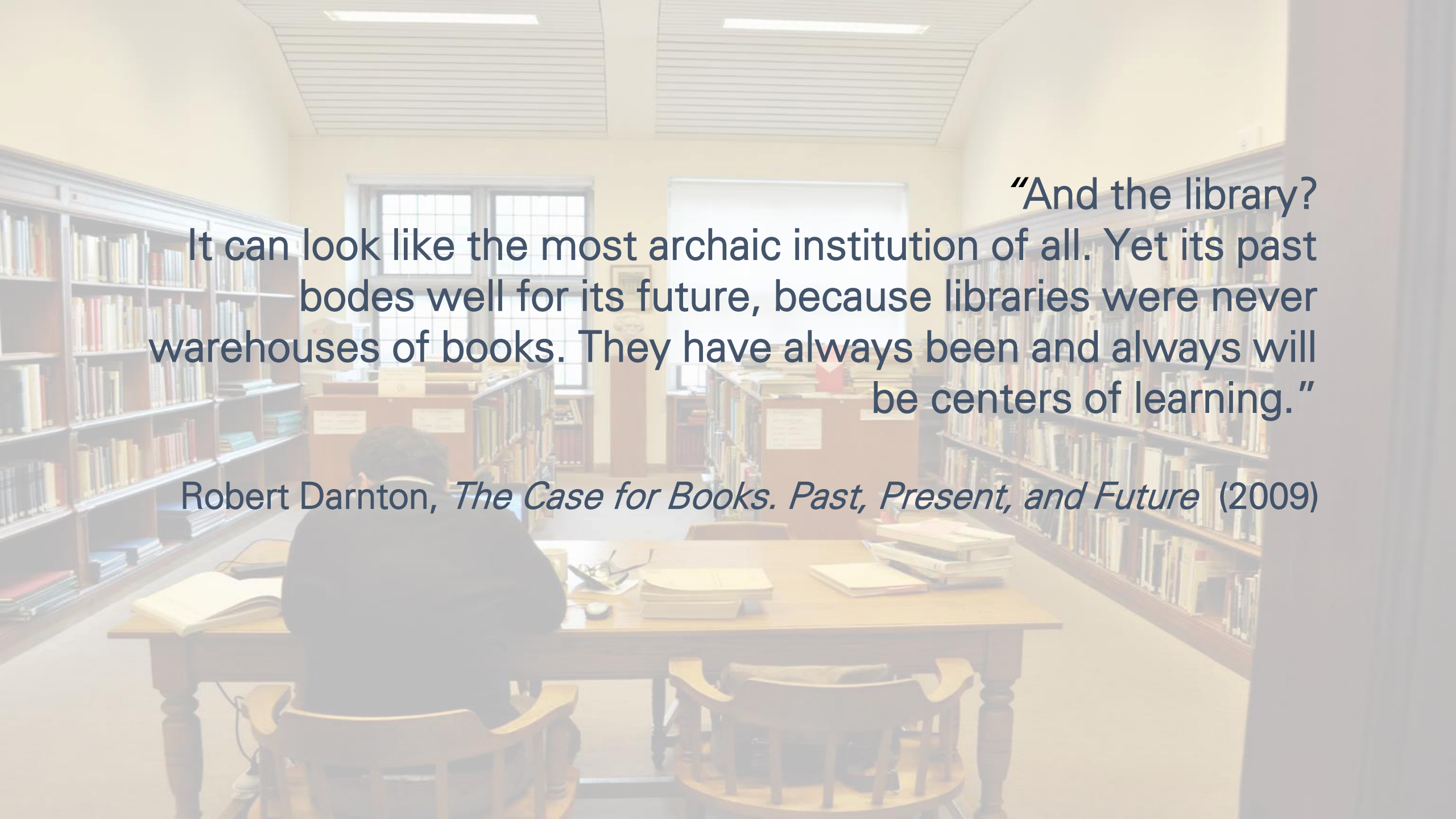


KU Leuven Libraries Artes

unit focused on the Arts and
Humanities

3 locations in Leuven, 1 location in
Antwerp

27 staff members (20.5 FTE)

A photograph of a library interior. In the foreground, a person is sitting at a wooden study table, reading a book. The table is cluttered with several other books, a pair of glasses, and a small mouse. The library has high ceilings with recessed lighting and large windows in the background. Bookshelves filled with books line the walls on both sides of the study area.

“And the library?
It can look like the most archaic institution of all. Yet its past
bodes well for its future, because libraries were never
warehouses of books. They have always been and always will
be centers of learning.”

Robert Darnton, *The Case for Books. Past, Present, and Future* (2009)



“A librarian, how nice. Tell me, what is it like to be a librarian?”

“Essentially, it is all about money and power.”

Robert Darnton, *The Case for Books. Past, Present, and Future* (2009)



recommendation 1:
find institutional support



white paper about Digital Humanities and/in KU Leuven Libraries (2013)

- ⇒ DH part of the mission of new library organization Artes (2015)
- ⇒ library develops DH module for doctoral students of Faculty of Arts (2017)
- ⇒ library front and center on DH website of Faculty of Arts (2020)

white paper about Open Science at KU Leuven (Libraries) (2018)

- ⇒ library front and center when KU Leuven develops Open Science roadmap (2019)
- ⇒ representatives from library in OS task force of KU Leuven (2019)
- ⇒ library coordinator of working group devoted to the future of scholarly publishing (2019)
- ⇒ library main organizer KU Leuven OS Day and OSD4PhD (since 2021)

Open Educational Resources as priority in strategic plan KU Leuven Libraries (2022)

- ⇒ library invited to develop OER training for MOOC bootcamps (2023)





recommendation 2:
find economies of scale



Faculty of Arts Library and Central Library were two libraries of KU Leuven, separated by less than 150m, serving largely the same public, but:

- separate libraries, with separate budgets and separate management structures
- separate libraries, with (in the best case) related collections spread over two places and (in the worst case) overlapping collections



creation (2015) of Artes, keeping several locations, but with one budget, one management structure, one library team (with colleagues working on both locations)



goals set in the Artes memo

(i.e. the document guiding the reorganization in 2015)

1. optimization of the use of library/shelf space - a.o. by bringing related collections together
2. optimization of the library services connected to the collections
3. optimization of how budget is managed and spent
4. increase of collection budget
5. creation, within the existing means, of new positions within the library adapted to present and future needs for research and teaching



Artes Research

@ KU Leuven Libraries Artes

A comprehensive approach to digital scholarship support



 @Artes_Research

 artesresearch@kuleuven.be

Artes Research Team

Laura Meccan | Team Leader
Expertise: Scholarly Communication, Open Science

Niels Noppa | Information Specialist Research
Expertise: Research Data Management

Lash Budke | Information Specialist Research
Expertise: Digital Scholarship in the Humanities

Rebecca Berks | Information Specialist Research
Expertise: Communications, Institutional Repository

Support for the Faculty of Arts

Located in the Library

Our placement within the **KU Leuven Libraries Artes** is ideal because it brings together the discipline-specific focus of our team with the service-oriented nature of an academic library. We provide a unique perspective in the broader academic library context by bringing insight from our interactions with researchers from the Faculty of Arts and by closely following developments in the fields of scholarly publishing, Research Data Management, and digital tools in the Arts and Humanities.

At the same time, we liaise between researchers and students in the Arts and Humanities and more centralized library services and teams focusing on metadata, digitization, long-term preservation of data, and the like. In this way, the library acts as a central hub for digital scholarship support for the Faculty of Arts and serves as the **perfect meeting place** for anyone looking to acquire or better their digital skills.

In addition to the Digital Scholarship Module, we also provide support, resources, and training in many other ways within the library and the Faculty of Arts. While developing and providing support services, we always strive to use the same tools that we recommend to researchers:

- Scholarly Tales Blog**
scholarlytales.hcommons.org
The Artes Research team regularly posts on the Scholarly Tales blog, which is hosted on the **Humanities Commons** platform. It is our main communication channel for reaching our public. You can find posts about all aspects of digital scholarship here.
- DH Virtual Discussion Group for ECERs in Belgium**
Started during the pandemic in 2020 as a way to connect with others in the #DHinBelgium community. [please see our poster on the discussion group for more information]

Teaching

Workshops, Events, Tool Demos, Community Building, Trainings, Resources, Internships, Individual Consultations

Digital Scholarship Module for PhD Researchers

→ Obligatory for first-year PhD researchers at the Faculty of Arts
→ One course each semester
→ Serves to build a foundation of support for PhD researchers in their first year

- Research Data Management Session**: An introduction to research data management, the digital scholarship plan, and data repositories.
- Scholarly Publishing Session**: An introduction to scholarly communication, including Open Access publishing, innovative publication venues, and the importance of leaving a digital footprint.
- Intro to DH Landscape Session**: An introduction to the landscape of digital humanities, focusing on the what, when, where, how, and who of DH.
- Incorporating DH Tools and Methods Session**: An overview of a wide range of tools and applications in support of humanities research including database management, data visualization, and analysis.
- Digital Scholarship Plan Workshops**: Researchers should prepare a draft of their DSP before the workshop. During the workshop, they receive feedback and advice.
- Digital Scholarship Plan**: The end goal of the Digital Scholarship Module is the development of a **digital scholarship plan (DSP)**. The DSP is similar to a traditional data management plan (DMP), but it encourages researchers to think beyond merely data management and to view digital scholarship as a comprehensive concept, incorporating Open Science principles, RDM, scholarly communication, and digital tools and methods. It strives to prepare researchers for the entire research process of their projects from start to finish and is designed to be used and amended throughout the course of the project.

Shared Zotero Library: Artes Digital Scholarship Community

Resources on digital scholarship curated by the Artes Research team. Not only a wealth of information, but also a good teaching tool to help people get familiar with using Zotero. We often use this library when providing demos for Zotero, and the sandbox space we have created allows new Zotero users to experiment with the functionalities.

Internships for master students

Artes Research regularly hosts interns from master programs at the Faculty of Arts and the Master of Digital Humanities. The internships reflect the interest and skills of the students but incorporate the library's collections or day-to-day activities in a meaningful and productive way. Previous internships have focused on:

- Scholarly communication models
- Developing a DH web presence for the Artes Research team
- The use of semantic rings to increase the discoverability of the DH sub-collection of e-books in the library's search interface

Ad-hoc workshops

Workshops can be organized on request, and in the past have focused on research data management of projects with strong digital components.

Support for getting started with digital tools

- Triggy
- Zotero
- WordPress
- Omeka
- Network Visualization Tools
- TimelineJS
- Relational Databases
- OCR
- ...

What we do

- › **Collaborate** with interested students, teachers, researchers, and staff;
- › **Teach, train, and support** digital scholarship research at the Faculty of Arts in particular and the humanities in general;
- › **Organize** events such as workshops, discussion groups, and conferences;
- › **Develop** resources which contribute to the mission and vision of KU Leuven Libraries Artes and KU Leuven Libraries as a whole.

Our expertise

- › **Digital forms of scholarly communication** in the humanities, focusing on Open Access;
- › **Innovative publication methods** in the humanities, including data sharing;
- › **Research data management** in the humanities;
- › **Tools and methods** for digital forms of research in the humanities;
- › **Lirias, the institutional repository of KU Leuven**: daily management and support for the Faculty of Arts.

Our values

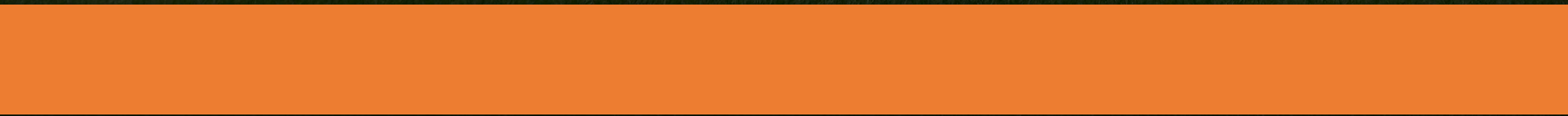
- › **Collaboration**: whenever possible, we work together with other digital initiatives at KU Leuven Libraries, KU Leuven, and beyond;
- › **Recognition**: the contribution of everyone to our activities, which are typically interdisciplinary and team-based, is valued and recognized;
- › **Openness**: our default setting for publications is Open Access, our default setting for research data management is Open Data, our default setting for software is Open Source.
- › We **embrace trial and error**. Getting it wrong from time to time is expected and welcomed as a learning opportunity.

<https://bib.kuleuven.be/english/artes/artesresearch>

L. Budke et al. (2022), 'KU Leuven Libraries Artes and Digital Scholarship', <https://doi.org/10.5281/zenodo.6586631>



recommendation 3:
find focus

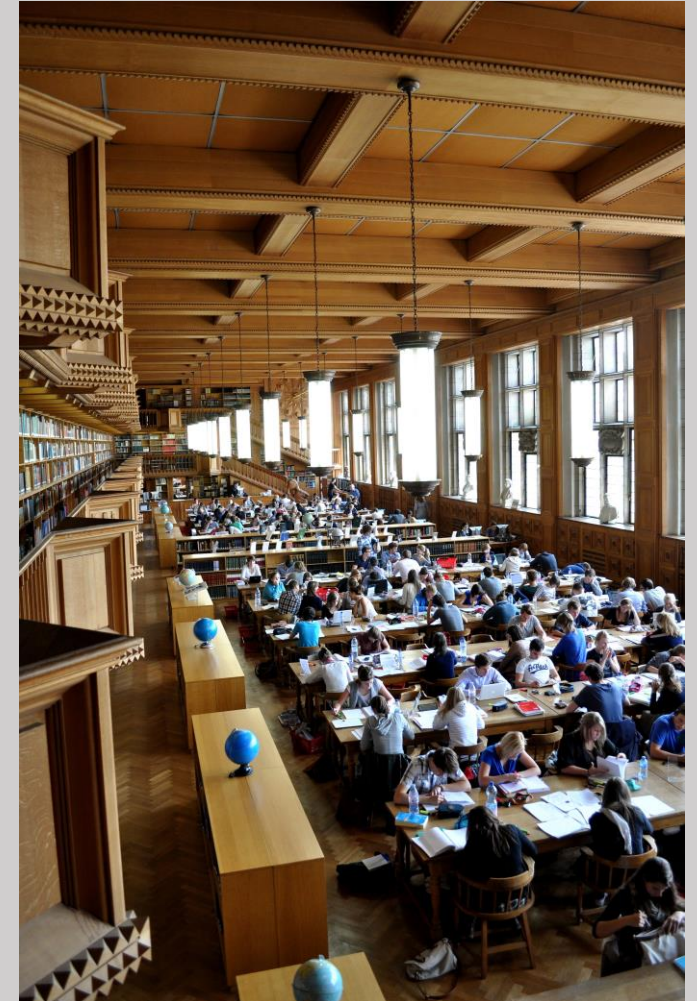




recommendation 4:
become indispensable

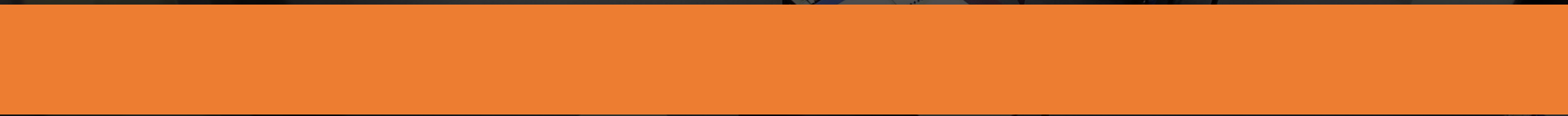
obligatory digital scholarship module for PhD students of the Faculty of Arts

1. introduction to scholarly communication and research data management
2. introduction to the landscape of Digital Humanities
3. incorporating digital tools and methodologies into PhD research
4. publication and data repositories
5. digital scholarship plan workshops





recommendation 5:
lead by example



Research Data Management and the Evolutions of Scholarship: Policy, Infrastructure and Data Literacy at KU Leuven

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JLSC Board Editorial 2019

Anne Gilliland, Rebekah Kati, Jennif
Dave S. Ghamandi, Camille Thomas,
Christine Fruin, Del

JLSC Board Editorial
issue), eP2334. <http>

Insights – 35, 2022

Library funding for open access at KU Leuven | Demmy Verbeke and Laura Mesotten



Library funding for open access at KU Leuven

As main buyers of scholarly literature, research libraries have always provided essential economic support for sustaining the market of academic publishing. With the switch to open access (OA), libraries are now faced with transitioning this support from the demand (subscriptions) to the supply (publications) side. The way in which this is currently done, in general, risks strengthening the preponderance of the for-profit approach to scholarly communication. We therefore believe that it is essential to apply library budgets to foster a greater diversity. That is exactly the purpose of the Fund for Fair Open Access, set up by KU Leuven Libraries in 2018, which is exclusively devoted to stimulating the development of non-profit and community-led initiatives. This is achieved by library memberships to sustain open scholarship infrastructure, by supporting diamond OA programmes and by subsidizing OA books published by Leuven University Press. In this article, we will demonstrate the accomplished successes of the fund and share some insights we have gathered along the way, such as our decision to cease financing article processing charges, even in a Fair OA business model.

Keywords

library funding; non-profit; community-led; OA business models; Fair OA



(Dossier BIBLIOTHÈQUES DE RECHERCHE EN EUROPE)

Le KU Leuven Fund for Fair Open Access vise à développer des pratiques d'open access dérivées de toute implication commerciale.



KU Leuven Fund for Fair OA, financer les alternatives

Les discussions récentes autour de la transformation des publications scientifiques vers le libre accès, notamment les nombreuses réactions liées à la mise en œuvre du Plan S¹, font souvent état, un peu contre-intuitivement, des implications financières négatives d'une telle évolution. En effet, au-delà des espoirs et des attentes, qui sont grands, on constate que le passage à l'open access (OA), lorsqu'il est réalisé en préservant la collaboration avec les éditeurs traditionnels, par exemple en concluant des accords de compensation², ne réduit globalement pas les coûts de la dissémination des résultats de la recherche scientifique.

«RENTABILITÉ» DE L'OA?

En tant que tel, l'OA n'est évidemment pas plus coûteux que le modèle d'abonnement traditionnel mais une approche commerciale de l'OA ne ferait qu'empirer les choses. En effet, les coûts des publications négociés selon le modèle Gold Open Access sont au moins aussi élevés que les coûts d'accès du modèle d'abonnement traditionnel. De ce fait, l'oligopole³ qu'exerce déjà les principaux acteurs commerciaux dans le domaine de l'édition scientifique risque de se renforcer, voire de s'étendre à d'autres éléments du cycle qui mène

de diffusion scientifique constitue une condition nécessaire à la transition vers un système qui n'incite pas aux abus.

FAVORISER L'OA ÉQUITABLE AVEC LES BIBLIOTHÈQUES DE L'UNIVERSITÉ DE LOUVAIN

Dans le passé, les bibliothèques de l'université de Louvain ont déjà témoigné de leur soutien à de telles alternatives non commerciale, par exemple en déclarant parmi les premières en faveur du modèle *Library Partnership Subsidy* défendu par l'*Open Library of Humanities*⁴. En 2018, ce soutien a été intensifié avec la création du *KU Leuven Fund for Fair OA*, dans l'espoir d'accroître la part de marché des acteurs à but non lucratif dans le domaine de la communication scientifique, et dans le souci de préserver une indispensable concurrence. Le fonds sert à financer quatre groupes spécifiques d'activités, selon une même caractéristique: l'adhésion des bénéficiaires aux principes de l'OA équitable, ce qui implique notamment que les auteurs conservent leurs droits et que les redevances versées aux éditeurs soient faibles, transparentes et proportionnelles au travail effectué. Le fonds accorde un soutien financier aux infrastruc-

[1] Lancé en septembre 2018, le Plan S est une initiative de Science Europe, association d'organisations scientifiques, qui promeut l'édition scientifique en libre accès. C'est une initiative de la «Coalition S», consortium soutenu par le Conseil européen de la recherche et les agences de financement de la recherche de douze pays européens.
[2] Incluant à la fois les coûts de publication et d'abonnement.
[3] Définit un cadre de marché pour l'ensemble des acteurs.

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[Home](#) > [Groups](#) > Artes digital scholarship community

Artes digital scholarship community

Group Library

Recently Added Items

Title	Added By	Date Modified
Taguette, the free and open-source qualitative data analysis...	Nele Noppe	6/1/2022, 16:55:14
Home Dedoose	Nele Noppe	6/1/2022, 16:46:54
3. How to find information in this Zotero group	Nele Noppe	5/31/2022, 15:01:42
Managing musicology data	Nele Noppe	5/20/2022, 12:18:35
FAIR Cookbook	Nele Noppe	5/18/2022, 16:28:15
How to be FAIR with your data: A teaching and training handb...	Nele Noppe	5/18/2022, 16:25:14
CrowdTangle Content Discovery and Social Monitoring Made E...	Nele Noppe	5/16/2022, 16:20:52
WordNet A Lexical Database for English	Nele Noppe	5/16/2022, 16:11:29

Resources on digital scholarship for [KU Leuven](#) researchers, students, and staff, curated by the [research team of the library of the Faculty of Arts](#). Mostly digital humanities, research data management, and scholarly publishing/open access.

To join the group, simply log in with a free Zotero account and click the "Join" button. When you join, you can add your own resources, see the content of attachments, and search this group right from your own Zotero desktop client. If you're not a member, you can still browse and search the content of the group.

For updates about digital scholarship for Faculty of Arts people, check out [our blog](#).

Owner: [arteseearch](#)
 Registered: 2020-04-17
 Type: Public
 Membership: Closed
 Library Access: You can only view

zenodo Upload Communities

Artes Research Team @ KU Leuven Libraries

Recent uploads

March 24, 2023 (v2) Presentation Open Access

Intro to RDM for humanities researchers at KU Leuven

[Nele Noppe](#); [Ninotsjka Callens](#);

This presentation introduces the why and how of research data management (RDM) specifically for humanities researchers at KU Leuven. It contains relatable examples of RDM practices, tool recommendations for various kinds of humanities data, a deep dive into data publishing, and much more. Different

Uploaded on March 24, 2023

1 more version(s) exist for this record

February 21, 2023 (2.0) Lesson Open Access

Work materials for Digital Scholarship Module @ KU Leuven Faculty of Arts

[Noppe, Nele](#); [Mesotten, Laura](#); [Budke, Leah](#);

The materials below, a Digital Scholarship Plan and accompanying data table, are used during the Digital Scholarship Module, a training on scholarly publishing, digital humanities, and research data management for new PhD researchers at the Faculty of Arts of KU Leuven. They are published under a CC

Uploaded on February 21, 2023

4 more version(s) exist for this record

December 8, 2022 (v1) Presentation Restricted Access

Publishing data: why and how

[Noppe, Nele](#);

This presentation, the seconds of two parts, introduces the basics of data publishing for PhD researchers in the humanities. We look at examples of the kinds of data shared on data repositories, and consider what researchers need to

KU Leuven Open Science Day



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The KU Leuven Open Science Day is an annual event where KU Leuven researchers from all career stages share knowledge and exchange examples of how they implement Open Science principles in their research. It offers a platform where researchers can inspire, learn from each other, and discover how their research can benefit from these principles. The proceedings offer a record of the presentations, panel sessions, and posters, which demonstrate how KU Leuven researchers embed Open Science practices during the different stages of their research.

The KU Leuven Open Science Day is organized by KU Leuven Libraries in collaboration with the Research Coordination Office and the Information & Communication Technology & Systems Office (ICTS) and under the auspices of the [KU Leuven Open Science task force](#).



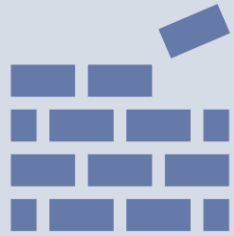
kuleuvenopenscienceday
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recommendation 6:
don't be afraid to make
mistakes



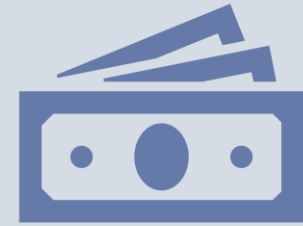
KU Leuven Fund for Fair Open Access



established in 2018 to streamline support for non-profit and community-driven Open Scholarship infrastructure*



put the spotlight on partners who are willing to try out something new and who serve scholarship rather than shareholders



distinct budget line separate from the acquisition budget for academic publications behind a paywall

www.kuleuven.be/open-science/fairoafund

D. Verbeke & L. Mesotten (2022), 'Library Funding for Open Access at KU Leuven', <http://doi.org/10.1629/uksg.565>

examples: journals and publishers



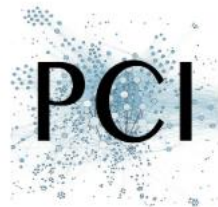
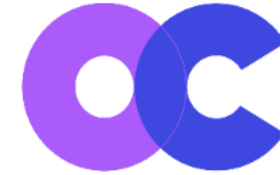
for a full overview, see

<https://www.kuleuven.be/open-science/what-is-open-science/scholarly-publishing-and-open-access/open-access-kuleuven/OS-services>

examples: Open Scholarship infrastructure



DOAJ



for a full overview, see

<https://www.kuleuven.be/open-science/what-is-open-science/scholarly-publishing-and-open-access/open-access-kuleuven/OS-services>

support for APCs (2018-2020)

exclusive focus on fair APCs: support for scholar-led, non-profit OA journals depending on an APC-based business model, no support for profit-driven journals

why we launched an APC fund

- standard thing to do if you want to support open publishing
- increase awareness about OA publishing costs
- increase awareness about for-profit vs. non-profit

why we discontinued the APC fund

- misconception of central APC fund
- grey zone between for-profit and non-profit
- APC business model is not equitable
- APC business model is associated with profit-driven approach
- not a huge number of non-profit APC journals, but a growing number of Diamond OA journals and book programs
- large administrative burden and cost



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